

1 ART-CUBE

20 JULY - 9 AUGUST

Corner Inlet Landcare Group (CILG)

The CILG aims to protect the natural environment, restore the land and waterways, expand wildlife corridors and promote sustainable land use.

The Landcare Group ArtCube installation will recreate the habitat of the surrounding sky, land and water, inviting participants to leave messages of care for the land. As part of the installation school children will bring across their own messages created after a book reading from local artist, Lisa Kennedy's illustrated book 'Wilam: A Birrarung Story' which follows a journey of a river from its source to the sea. The CILG ArtCube will also showcase videos from West Gippsland Catchment Management Authority and invite you to be part of their "Guess the Gumnuts" competition for a tree seedling grown in the Toora Community Garden greenhouse.

Celebration: National Tree Planting day on 28 July with the ArtCubes Toora Party

10 - 31 AUGUST

Monika Kucewicz

Since moving to the area in 2018, Monika fell in love with South Gippsland's amazing landscape, especially the misty beauty of the hills in winter. During her time in the ArtCube she will be creating and exhibiting works inspired by Toora and its surrounding areas.

Monika will also have a workstation set up, inviting the community to paint on a small piece of weatherboard the surrounding hills and anything else they may love about Toora. The paintings will be displayed in the ArtCube and collected by each participant at the end of her occupancy.

Paint and Sip Sessions: 10, 17 and 24 August from 6.00pm to 8.30pm, book online.

Instagram: @monikakucewicz.art



TOORA

Toora Community Hall
Carpark, Dutton St,
Toora

Instagram: @
artcubestoora

Facebook: ArtCubes
Toora

**SOUTH
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2 ART-CUBE

20 JULY - 17 AUGUST

Ellen Taylor

Ellen has been a resident of Toora for the last seven years. Her art practice includes large scale drawings and installation, which she has exhibited extensively throughout Melbourne and Gippsland. She has a Bachelor of Fine Arts from The Victorian College of the Arts.

Her project will transform the whole inside space of the cube. She will use locally gathered wild plants and weeds to cover the internal ceiling and walls of her ArtCube, creating an immersive experience for visitors.

18 - 31 AUGUST

Lee Grenfell

Lee Grenfell is a local artist using meditative interaction with her artistic process, her works reflect images and awareness from within bringing focus to a moment of perception, of consciousness, to the surface. Lee has facilitated workshops and classes in painting, dance and meditation encouraging people to express their own inner landscape.

Today, we live in a culturally diverse society and it is important that we come together as a community and learn to coexist. Both with each other and with the Earth. Adapting to and finding new ways to co exist and interact with Nature is challenging our way of life and standard of living and has become political. Will we ever learn to live in harmony, unified and in peaceful coexistence?

This installation is to be a collage to focus on COEXISTENCE, living in harmony with our neighbours and the broader community of humanity; to be respectful of others values so that we can integrate the diverse elements into a harmonious living environment for all.

Contribute to the collage: Saturday 24 and 31 August from 12.00 to 2.00pm (free & drop-in)

3 ART-CUBE

20 JULY - 10 AUGUST

Lisa Kennedy

Local artist, Lisa Kennedy, is a descendant of the Pairrebeene/Trawlwoolway People of the north-east coast of Tasmania. Her works are deeply rooted in her connection to Country and depict the layered stories and sacred knowledge of her ancestors. Her works are held in many private collections including the National Gallery of Australia.

Lisa is best known for her illustrations in books including 'Welcome to Country' by Aunty Joy Murphy. During her time in the ArtCube, Lisa is releasing her new illustrated book 'Sky Country', an ancient story of creation that describes two Ancestral Beings who came down from the Milky Way to create the Trouwerner (Tasmanian) landscape.

Book Launch and reading: Saturday 10 August, 12.00pm at Atticus Bookshop Gallery

10 - 24 AUGUST

Anne Miller

Anne's residency in the Toora Artcube is going to be all about the HORSE.

For Anne, horses have been a lifelong passion and the ArtCube will be an exhibition into the world of her relationship with horse and how she sees, interacts and creates them.

She is exhibit a collage of photographic images accompanied by paintings, paraphernalia and other print works. Her main creative focus in the ArtCube will be creating three dimensional horses out of clay. A somewhat new medium for for Anne which makes for an exciting new adventure.

Instagram: @millersroad_art

Webiste: www.millersroad.com.au

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1 - 14 SEPTEMBER

Megan Williams

Megan Williams is a local artist with a proclaimed soft spot for Toora. Her cube will celebrate the significance of the Toora Heritage Pear Orchard exhibiting her botanical watercolours of the many varieties of pears grown.

The Toora Heritage Pear Orchard is one of the country's biggest heritage pear orchards, which is owned by the community and cared for by locals. The orchard was established in 1996 originally to preserve the 60 varieties of pears that once grew prolifically in South Gippsland.

The orchard hosts a fundraising Pear Party each year around March and has been featured in media Australia wide including ABC's Gardening Australia in 2021 putting Toora on the map.

15 - 28 SEPTEMBER

Helen S. Tiernan

Local artist of Aboriginal and Irish descent (Kulin nation), Helen will showcase an exhibition of her paintings that playfully remind us that landscapes are neither innocent or pristine, but rather, cultured spaces; repositories of ancient knowledge and deep memory where, from an Indigenous Australian perspective, they are storied with Songlines and Tjukurrpa and inflected with the moralities arising from mythology that remind us of how values and identities formed.

Helen's works are held in private collections world wide and public collections including Federal Parliament House Canberra and the National Museum of Australia.

Website: <https://www.helenstiernan.com/>



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1 - 14 SEPTEMBER

Toora and District Family History Group

Explore the local history of Toora through an immersive audiovisual exhibition curated by the Toora and District Family History Group. Presenting the captivating stories of generations past through a collection of historical audio recordings, rare photographs, and archival films meticulously preserved by the community.

Step into a world where each photograph tells a tale of resilience and triumph, where the voices of ancestors echo through time, sharing their memories and experiences. Witness the evolution of a community through the lens of its families, captured in moments both ordinary and extraordinary.

This exhibition celebrates the spirit of Toora and its surrounding districts, offering a glimpse into the everyday lives of those who shaped its identity. Whether you're discovering local heritage for the first time or reconnecting with familiar faces from the past, this multimedia experience promises to evoke a deep sense of nostalgia.

Facebook: Toora & District Family History

15 SEPTEMBER - 5 OCTOBER

Honey Tripper

Honey Tripper is a local South-Gippsland based visual artist whose practice currently involves detailed ballpoint pen drawings on paper, with a focus on native botanical and ornithological themes.

Over the course of three weeks, Honey will use one of the ArtCubes as a gallery and studio space, displaying recent works on paper and actively creating one large drawing which will be part of her next body of work.

The large drawing in progress is titled "Connecting Flight" and will depict a number of native birds flying side by side, with thread tangled between them. The work explores the connection between birdlife and the human experiences that unite us all: love, loss, joy, pain... Honey invites visitors to suggest native bird species to be included in the work, and share stories of personal significance in relation to flora/fauna.

Instagram: @honeytrippertattoo

Website: honeytripper.com

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25 JULY - 31 AUGUST

Sally Wilcox

Sally considers herself to be a creator, an artist and a crafter. Her art energy can be naïve and fragile in one piece, and bold and in your face in the next piece. Sally's fascination with the way light works with different types of fluorescent paint and luminous powders is mesmerising. The unique combination creates a whole new luminous world that comes alive under various lighting conditions.

One of Sally's passions is taking one thing, giving it a scrub-up or breaking it apart and repurposing it into a shiny new thing that someone might like to hang on their wall or store in their jewellery box.

Creating art for the garden is also an journey all on its own. It has to be versatile enough to survive whatever mother nature, father time and human choices throw at it. However, when you look out your window on a cold dark night and see an art piece glowing in a corner of the garden, it can bring you real joy.

1 - 7 SEPTEMBER

The Little Toora Press

In 2001, Jodie Newell wrote in the Mirror "It's all happening arts wise in Toora... steadily becoming a burgeoning arts district" Referencing what was once a thriving Toora Village Creative Art Centre hosted in the milk factory in the early 2000's and the beloved community printing press.

This week will reintroduce the Little Toora Press, debuting in a week-long community cube open for all.

This nostalgic revival will be led by printmaking workshops with local artists including Kim McDonald, who originally taught community members and school children the fine art of printmaking two decades ago.

This is a wonderful chance to connect with the artistic heritage of Toora and learn the art of printmaking.

1 ART-CUBE

29 SEPTEMBER - 13 OCTOBER

Cameron Hayes and Deborah Read

Cameron Hayes is an acclaimed Australian artist, using his ArtCube residency to exhibit and discuss his new show 'Celebrity Themed Funerals'.

Cameron will demonstrate the process - model making and photography - used to create his artworks and will be working on new artwork during this period. Cameron is represented in Australia by Australian Galleries, Melbourne and Sydney and Ronald Feldman Galleries, New York and has exhibited extensively in Australia and overseas.

Workshop: Celebrate Loved Ones – Fun Family/Group Portrait 3 October from 10.00am to 12.00pm or from 3.30pm to 5.30pm.

Workshop: Self-Portrait as a Gravesite 10 October from 1.00pm to 4.00pm

Instagram: @St.Thomas_toora

Instagram: @Cameronhayesartist

Website: www.cameronkhayes.com

14 - 27 OCTOBER

Bridget Nicholson

Bridget's art making process is driven by curiosity; a desire to learn and make things. She is interested about being Australian and trying to understand how the landscape (plants, animals, landforms, weather) and people make each other.

With a background in architecture, Bridget creates installations that attempt to draw people in and invite a physical and emotional response. In the ArtCube, Bridget will present a collection of felt works. These works position humans within the animal kingdom.

You are invited to spend time in the installation, maybe resting in a cocoon, a home, a skin.

Workshops: Experience the wonder of turning soft fluffy lambswool into strong protective hiding places for animals.

Instagram: @bridgetnicholson2

Website: www.bridgetnicholson.com.au

Other Events

- ArtCubes Toora Party - Sunday 28 July from 12.00pm
- Bring an instrument and play with the Toora Music Group - Third Friday of the month 5.00pm to 6.30pm, Toora Library, Toora Community Hall
- Crystal Bowl Sound Meditation with Wendy Davidson - First Friday of the month 5.00pm to 6.00pm, Toora Library, Toora Community Hall
- The Artist's Way and The Listening Path with Wendy Davidson - Saturday mornings 10.00am to 12.00pm Toora Library, Toora Community Hall

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6 - 27 OCTOBER

Sue Gilford

Sue Gilford is a dedicated local artist and an avid supporter of the South Gippsland arts community.

Her creative endeavours are deeply entwined with her garden and the environment of South Gippsland. Her main artistic expression through pyrography and her use of natural elements such as grown gourds, reclaimed wood, and seed pods, reflect her profound reverence for the natural world and it's remarkable wildlife.

Sue's work reminds us of the intricate and often overlooked beauty of our natural surroundings. Her pieces, influenced by the mangroves and migratory birds of Nooramunga, offer a space for reflection and a reminder of the importance of preserving these vital ecosystems, these special places uninhabited by humanity

Her works are held in numerous private collections and public collections including the National Gallery of Australia.

Instagram: @thepyrographer

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8 - 21 SEPTEMBER

Sean Cowen

Sean Cowen is an emerging artist working in ceramics, printmaking and drawing inspired by media, culture and spirituality.

Sean's time in the ArtCube begins with an installation of previous artworks. His residency in the ArtCube will also be used to respond to the local environment with a series of drawings and prints reflecting the essence of Toora. Sean is excited to create work with a site-specific theme and engage with the local community.

Instagram: @seancowenn

22 - 27 SEPTEMBER

Asriel Encel and Hilary Skelton

In an exhibition titled "Monsters", Asriel Encel, an 8 year old artist, and his mother, Hilary Skelton, will showcase drawings and prints inspired by Godzilla. Asriel will present drawings of Godzilla themed monsters and Hilary will present prints based on the drawings. The installation will include a projection of classic Godzilla films in the cube alongside Hilary's prints in the style of Godzilla Movie posters.

Workshop: Kaiju drawing and surprise folds workshops with Asriel Encel

Workshop: Printmaking with Hilary Skelton

Instagram: @Toora_kaiju

28 SEPTEMBER - 27 OCTOBER

Kim McDonald

Kim McDonald is an interdisciplinary artist setting up a mini ArtCubed version of a print studio with the Little Toora Press.

Kim will use the press to make very small prints using copper and perspex plates. Her work is inspired by the oceanic environment that surrounds where she lives in South Gippsland.

Kim is a prolific artist with a background in printmaking, drawing, painting, movement and dance. She has exhibited extensively including her recent exhibition Owls of Nebraska at Latrobe Regional Gallery

Workshops: Printmaking on the Little Toora Press with Kim McDonald



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