

Launch Event: Saturday 25 January

Join the Venus Bay art community for the launch of the ArtCubes in their new host town.

Where: 143 Jupiter Boulevard

Time: 5.00pm to 7.00pm

Bring your own picnic and rug for an evening of live music, games and children's reading in the tent. All are welcome!

1 ART-CUBE

24 JANUARY - 16 FEBRUARY

Venus Bay Community Centre Pop up – Sonia Zalucki

Sonia is a volunteer at the Community Centre Recycling Op Shop – she has a passion for clothing and creating with an excellent sense of colour and styling. Sonia has expressed her creativity through a diverse range of artistic endeavours, including ceramics, stitching, clothing design, quilting, lino prints, knitting, crocheting and many other mediums. She has previously travelled to Italy for a painting workshop and is always ready to try a new creative art form.

Whilst in the Artcube, Sonia will be representing the Community Centre Op Shop but also displaying some of her own pieces for inspiration and sale.

How to join? Visitors are invited to create pom-poms, and everyone is welcome to bring along their knitting or crochet projects to sit, chat, and enjoy the creative atmosphere.

Workshop: Create a Scrap Fabric Bowl with Sonia and Carol

- Sat 8 February from 9.30am to 12.30pm
- Price: \$30 (All materials supplied)
- Book via email: carol@vbcc.org.au

2 ART-CUBE

24 JANUARY - 16 FEBRUARY

The Denim Project – VBCC / Terrie Thompson

Terrie's work with denim began as a community minded upcycling project - sewing whales from 'waste' denim. Alongside the whales, Terrie is creating an ever-growing body of work that combines the beauty and simplicity of the iconic fabric with hand stitching.

The Denim Project explores the connection between what we wear and the impact it has on our oceans. It bridges our understanding of how consumerism affects everything around us including the majestic creatures of the sea.

Further discussion on the environmental impact of clothing will be welcome.

How to join? Visitors will be invited to add their own arty whale to the pod and initiate discussions about denim such as your favourite memories of denim items, what happened to the piece and if you have explored ways to upcycle denim.

3 ART-CUBE

24 JANUARY - 16 FEBRUARY

Magpie Studio - Amanda Diamond

When Amanda lived full time in Venus Bay she was inspired by nature, particularly birds! She drew them on industrial paper, made sculptures of giant birds for farms and painted many on water tanks. Magpie Studio was the home for various projects and workshops.

Amanda now lives half the year overseas in Morocco, where the colours, patterns and forms have deeply touched her artistic practice. Her new work brings together both elements of her life and nature inspired by our wonderful Australian flora, and the riot of colour that is Africa. Fonduq is her latest project, a quirky guesthouse for creatives in the walled medina of Essaouira, and host to an Artist in Residence program.

Whilst in the Art Cube Amanda will be exploring natural life, highlighting a colourful mix of plants from Australia and fabrics from Africa, using repurposed canvases, vases and paints.

How to join? The Art Cube will be a studio to work in and also for public to join Amanda and paint their own 'Nature Vivant'. A cost will be associated with materials.



143 Jupiter Boulevard

Main street on the
corner of Jupiter
Boulevard and Centre
Road.

**SOUTH
GIPPS
LAND**

1 ART-CUBE

10 FEBRUARY – 11 MARCH

Blue Ibis Studio - Kate Stuart

Working with clay, minerals and fire enables Kate to give shape and voice to her experience of our world. Each piece of work is unique and considered; an abstract and visceral response to the seasons and weather patterns, as well as the colours, textures and atmosphere of wild coastal landscape that she inhabits.

Kate's work seeks to tell a story of the human connection with nature in everyday objects of beauty and function. In the process of making ceramic artworks and pottery for everyday use, she is afforded the opportunity to contemplate, and to share with others, both the power and the vulnerability of the natural environment.

You will find Kate in her Cube three to four days a week (will be advertised) making new work, sharing with visitors some of the pottery making processes that she uses, and ways that she works to reduce the use of new materials and waste in her studio practice. There will also be a display of my handmade ceramic tableware, cooking accessories and functional homewares available for purchase.

Join In: Visitors will be invited to make a small object in clay to contribute to a larger temporary artwork on display in the Art Cube precinct.

Workshop with Kate Stuart: Pottery on the Wheel
Workshop \$140

- Sat 22 February from 1.30pm to 4.30pm
- This workshop is an introduction to the techniques used to make pottery using the potters' wheel. It will be held at the artist's studio in Venus Bay. Places are limited and bookings are essential. For more information and to book a place please visit www.blueibisceramics.com

2 ART-CUBE

10 FEBRUARY – 11 MARCH

Claire Wieland

Claire has always loved the creative satisfaction and sense of belonging that comes with making art and music. She has been singing and drawing all her life.

Claire completed a Bachelor of Fine Arts Honours at the National Art School in Sydney. Where she loved capturing the spontaneity of expressive gesture and colour in lithographs. She also loved capturing a likeness in portraiture, using sensitive mark making on lithographic stones.

In recent times Claire has studied Music and Performance and is currently recording an EP called 'Coming Home.' Whilst in the Cube it is her intention to concentrate her artistic energy back into visual arts again. She is interested in language and the seasonal changes of the local environment.

In the ArtCube studio Claire will have drawing experiments and sketches in the making. A collection of previous Lithographs will also be exhibited and for sale to the public.

Join in: Claire is looking forward to sharing a dialogue and evoking conversations around belonging and the experience of nature.

3 ART-CUBE

10 FEBRUARY – 11 MARCH

Venus Bay, Tarwin Lower and District Men's Shed

The Men's Shed consists of men, mostly retired, from a number of different backgrounds. Working together and sharing skills has seen some of the members develop talents in woodworking and other fields that is at times surprising. Work is usually done using reclaimed timber and other materials to produce unique, one off, craft and artistic works.

On display will be works by shed members, displaying the range of talents and the beauty of hand-crafted timber. Items may be purchased during the exhibition or orders taken to make individually hand-crafted items.

Also included in the exhibition will be part of a collection of Magic Lanterns and slides, some of which date back 140 years.

Watch out for Magic Lantern viewing times.

Join In: Whilst visiting, find out more about the Men's Shed and how you could be involved.



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1 ART-CUBE

12 - 23 MARCH

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Join In: Workshops with Kate Stuart are available via her website.

For more information and to book a place please visit: www.blueibisceramics.com

Workshop Opportunity: Thrifted Art Upcycle

Thursday 13 March from 6.30pm to 9.00pm at the Venus Bay Community Centre

Create your very own unique art piece by upcycling an old picture. You can paint or collage - no skills necessary \$30.00

2 ART-CUBE

12 MARCH - 5 APRIL

The Waste Project Experiment - Dr. Tracie Mitchell

The Waste Project Experiment, launched in 2019, raises awareness about waste issues through creative initiatives. It has evolved through dance, video and slow stitching explored concepts of too many clothes, textile waste and the creation of a line of handmade bolsters, cushions, and eye pillows created from recycled fabrics.

In the Cubes this time Tracie will be bringing all the information together from previous manifestations. To reflect and also to build upon. The ArtCube offers an opportunity to explore the next step of the Waste Project and look at the topic of wasted time and space to do nothing, the idea of wasting time, and is time a commodity – go hard go fast.

The bolsters that demanded a slow stitch approach using reuse zips, doonas, fabrics, gathering discarded waste items like a magpie. What occurred was the use of time. And what was wasted time. The urgency that exists in today's modern world. Is doing nothing Wasting time?

Join in: Keep an eye out for Tracie's A Waste of Time - Do Nothing sessions: led relaxation and deep breathing times each week remembering how to relax the brain and the body. Put down the phone, turn off the computer, switch off the brain. Come and waste time doing nothing.

3 ART-CUBE

12 MARCH - 5 APRIL

Grandma's Book - Ben Everett

With over 30 years of experience, Ben Everett has dedicated his life to the world of art. Starting in the television industry, working in post-production and extreme sports/music industry illustration, Ben has since expanded his talents across multiple mediums.

From his days teaching life drawing and photography at high schools and TAFEs to his current focus on writing and illustrating books, Ben's work has touched many corners of the creative world. Now, he's diving into game design too!

In the Artcubes, Ben will be showcasing these illustrations, giving you a chance to see the entire collection up close. Come by to learn more about the book and dive into Ben's artistic process.

Ben will also be working on other freelance illustrations and commissioned paintings, so there's always something new to discover!



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1 ART-CUBE

9 - 27 APRIL

Mandy Gunn

Mandy works across a variety of media, including painting, printmaking, weaving, sculpture and construction. She is most recognised for her art using recycled and found materials. Her work explores the impact of waste creation and demonstrates the potential for resourcefulness.

Mandy often uses materials that are easily accessible and can be cut with basic tools, such as paper, cardboard and other recyclable items. While well known for her woven and constructed works, Mandy also uses old books, beach rope, inner tubes, and other found objects like echidna spines, plant materials, sand and rock.

Whilst in the Artcube Mandy will bring a small loom and additional weaving setups to her projects.

Her work has been exhibited both in Australia and internationally.

Outdoor Cinema at the ArtCubes

Saturday 12 April from 6.30pm to 8.30pm. Please Bring your own chair, rug and picnic.

Tickets \$10 per person: events.humanitix.com/open-air-cinema-43c29bll?hxchl=hex-qrc&hxref=evt

ArtCubes Celebration Send Off

Saturday 26 April from 5.00pm to 7.00pm. Join us for a night of street flamenco style rumba flamenca (the popular music of the Spanish and French Roma people) as well as traditional flamenco and Latin styles. Dress up and make a night of it. **Free music by Karavana Flamenca.** BYO picnic and rug, some chairs will be available. Live music, games and free art table for kids.

2 ART-CUBE

9 - 27 APRIL

Cathy Hayward

Cathy Hayward is a potter of thirty years' experience, who specialises in hand-thrown stoneware and porcelain, living in Bunurong country, Buffalo, South Gippsland.

She studied ceramics at Latrobe University and her tableware features in restaurants such as Movida and Park Street Pasta and Wine.

In making her functional ware Cathy is drawn to classic forms taking on an elegant line while incorporating the organic, and at the same time maintaining a small footprint through minimal wastage and energy, recycling at every stage in a sustainable studio.

3 ART-CUBE

9 - 27 APRIL

Lily Palmer and Jade McAlear

Lily and Jade share a deep, creative friendship. Both artists draw inspiration from the Venus Bay landscape.

Lily Palmer's art blends landscapes, seascapes, and her inner world, influenced by literature, poetry and philosophy. Her intricate drawings capture the essence of existence, reflecting her search for purpose in fleeting moments and patterns. Her work invites viewers into labyrinthine paths and fractals, symbolising transformation.

Jade McAlear, a proud Wurundjeri woman, is a self-taught artist who, after a life-changing car accident, adapted to painting using sweeping arm movements despite physical challenges. Her art represents the natural world, embodying pain, recovery, and optimism, while sharing her love for beauty with others.



VENUS BAY

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